

How did you hear about these auditions?

- Savoyards Web Site     E-Mail
- Newspaper : \_\_\_\_\_
- Referred by: \_\_\_\_\_
- Other: \_\_\_\_\_



**the pittsburgh savoyards, inc.**

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**For Office Use Only:**

- Audition Date: \_\_\_\_\_ Data Entered
- Attachments||Résumé?  Headshot?
- Chorus?  Role(s)? : ...Note Below
- Contract Signed?
- Score Requested?  Delivered/Paid?

Form AUD2019B

**Audition Form for 2019 RUDDIGORE**

**Please print.** See Instructions on reverse side. Please sign other side after reading.

**Name:** \_\_\_\_\_  
 (Please print your name as it should appear in the program listing, including spaces.)

**E-Mail address**

*(E-Mail communication is used for most scheduling, this should be an account that we can reach you at daily)*

\_\_\_\_\_

Home Phone: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Cell Phone/Pager: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Male             Female

Height: \_\_\_\_\_ Weight: \_\_\_\_\_

Age (if minor): \_\_\_\_\_ Hair Color: \_\_\_\_\_

Clothes size: XS S M L XL XXL

**Part(s) Auditioning for:** \_\_\_\_\_

**The Savoyards have long held the tradition that the chorus is the backbone of a G&S show.**

**Will you accept a chorus role?**  Yes  No

**Please List any musical instruments that you play:** \_\_\_\_\_

**Please list experience** (roles, lessons, etc.) or attach a resume (check here if resume  headshot  attached):

\_\_\_\_\_  
 \_\_\_\_\_

**Voice classification:** S Mez A | | T Bar Bass    **Dance training** (in years) Ballet \_\_\_\_\_ Tap \_\_\_\_\_ Jazz \_\_\_\_\_

**Where and/or with whom did or do you train?** \_\_\_\_\_

**Potential Conflicts with the Rehearsal Schedule:** \_\_\_\_\_

**Production Information:** Can you, a family member, or a friend Build Scenery or Props / Paint / Sew / Lobby and like to participate? Please ask for and fill out a production tech form with the contact information and technical work that the person (or yourself) can do and give to the person running auditions. Please put your name on their form so we know who may have volunteered them.

**DIRECTORS' COMMENTS:**

The Pittsburgh Savoyards, Inc. is a dues paying membership organization. Our purpose is to promote, preserve and present G&S musical productions, and provide educational and performance opportunities. Members are required to pay an annual membership fee. If you are offered a role or chorus position and accept, you must pay a \$5.00 membership fee (*per season \*July- June*). We are a volunteer group and expect our members to participate according to their skills and interests. We always have a need for active members both performing (on stage and in the orchestra) and non-performing members to help us build scenery, props, sew costumes, raise money, or other responsibilities necessary to make our productions successful. If you know of someone who may like to participate with the Pittsburgh Savoyards, please let us know.

**INSTRUCTIONS: First, sign in on the numbered sign in sheet provided at the sign in location where you found this form. You will be called in the order that you arrived and signed in. Please wait to be called for your turn to audition.**

**PLEASE NOTE About your Privacy:** A "Cast List Contact Sheet" will be distributed to all necessary production members for each show. Contact Information contained is considered confidential. If you have contact information that you do Not want to be distributed, indicate it on your form with alternate means to contact you. Your name/role may also be listed in the program, press releases, and web listings, for publicity and informational purposes. Contact information will not be published or shared. **At the sign-in table**, you may find some additional notes from the directors stating that they would like to do something impromptu as a part of your audition. If the directors for the show have decided to do this, there will be a note (or notes) with the numbered sign in sheet, explaining what they would like you to do, in addition to your prepared song.

**While you wait to be called**, fill out the form on the other side of this paper to the best of your ability with the information you have with you today so your information may be available to the director(s) during the audition.

**You are invited to attach a resume and/or headshot to this form** if you have brought one; however, neither is required for the audition. Photos are normally kept with your audition form. Once it is filled out, one of the people coordinating the audition process will take an electronic copy of all your contact info before you go into the Audition space to make it easier and faster to contact you. Once we have collected this information, you may do what you need to feel ready to do your audition. Some people prefer to prepare alone or warm up their voice or go over their piece one last time, others prefer to socialize; please respect each persons needs.

**You will be called into a staging area when you are next.** Usually you will be alone, just outside the audition room, but other groups may also be in the theatre in rehearsal. Please respect the work that may be being done while you wait. If you wish, another person may accompany you into the audition. Although this is not normal, it will be respected, if it is handled in a professional manner. If you are a young adult (under 18), this is encouraged, as there may be some questions the directors may need to ask about your time from your parents/guardians: There are restrictions on young performers. If you are an adult with children at the audition, please bring someone to watch them while you audition.

Hand your music to the accompanist and give any notes about your piece to them, and then give this audition form to the directors, their assistant or the production manager. Guests may sit to the side, out of the staff's way. Take whatever time you need to compose yourself and then introduce yourself (full name) and what you are going to perform. (This includes the name of the song; what it is from, if it is a tune from a show; and the name of the Character that sings the part, if it is from a show; etc.) When you are ready to sing, signal the accompanist. If you are uncomfortable about the way the accompanist is playing your piece, please stop them, and help them understand what you would like to have changed. This is YOUR audition. You should feel comfortable with it, and we will make every effort to help you make it so.

When you finish singing, thank the directors, and wait to see if they have any questions or other work they wish to see you do. You may ask them questions as well, but please be as brief as possible, as others are waiting and there will be other opportunities to ask questions once rehearsals start. They will thank and dismiss you when they have no more questions.

**If you are offered a part by the directors, you will be required to sign a contract and abide by the rules set forth in it. All participants are required to comply with any rules of the Organization, the Hall, and the various laws of the Governments of the United States under which there is such jurisdiction over the group or individuals involved. Rules of the Hall are posted backstage, or in the dressing rooms and must be followed. Ask if you cannot find them. Rules of the organization will be made clear in the contract and at the first rehearsal, and may be provided you on paper at a future date. All Cast Members are required to help with set load in and strike. By signing this form, you authorize The Pittsburgh Savoyards, Inc. the use of your likeness and/or voice in Photos, Videos and Recordings of rehearsals, performances and staged photo calls that you may participate in with The Pittsburgh Savoyards, Inc., with no further compensation due to you.**

**I have read and understand these rules and will abide by them**

**(Please sign and date.)**

Signature: \_\_\_\_\_

Date \_\_\_\_\_

**Break a leg!**