



the
Pittsburgh
Philharmonic

2017-2018 Concert Season

Autumn Leaves Oct 27 & 29	Back to School March 9 & 10 2018
Holiday Pops Dec 1 & 3	Story Time May 11 & 12 2018

Fridays at 7:30pm
Scotus Hall, Mt. Alvernia - Millvale

Saturdays at 7:30pm & Sundays at 2pm
Succop Theater, Butler County Community College



f PittsburghPhilharmonic @PittPhil pghphil.org

**The Pittsburgh Savoyards 80th Season
2017-2018**



H.M.S. Pinafore
October 13-15 & 19-22, 2017



The Grand Duke
makes its second only appearance in
Pittsburgh March 2-4 & 8-11, 2018!

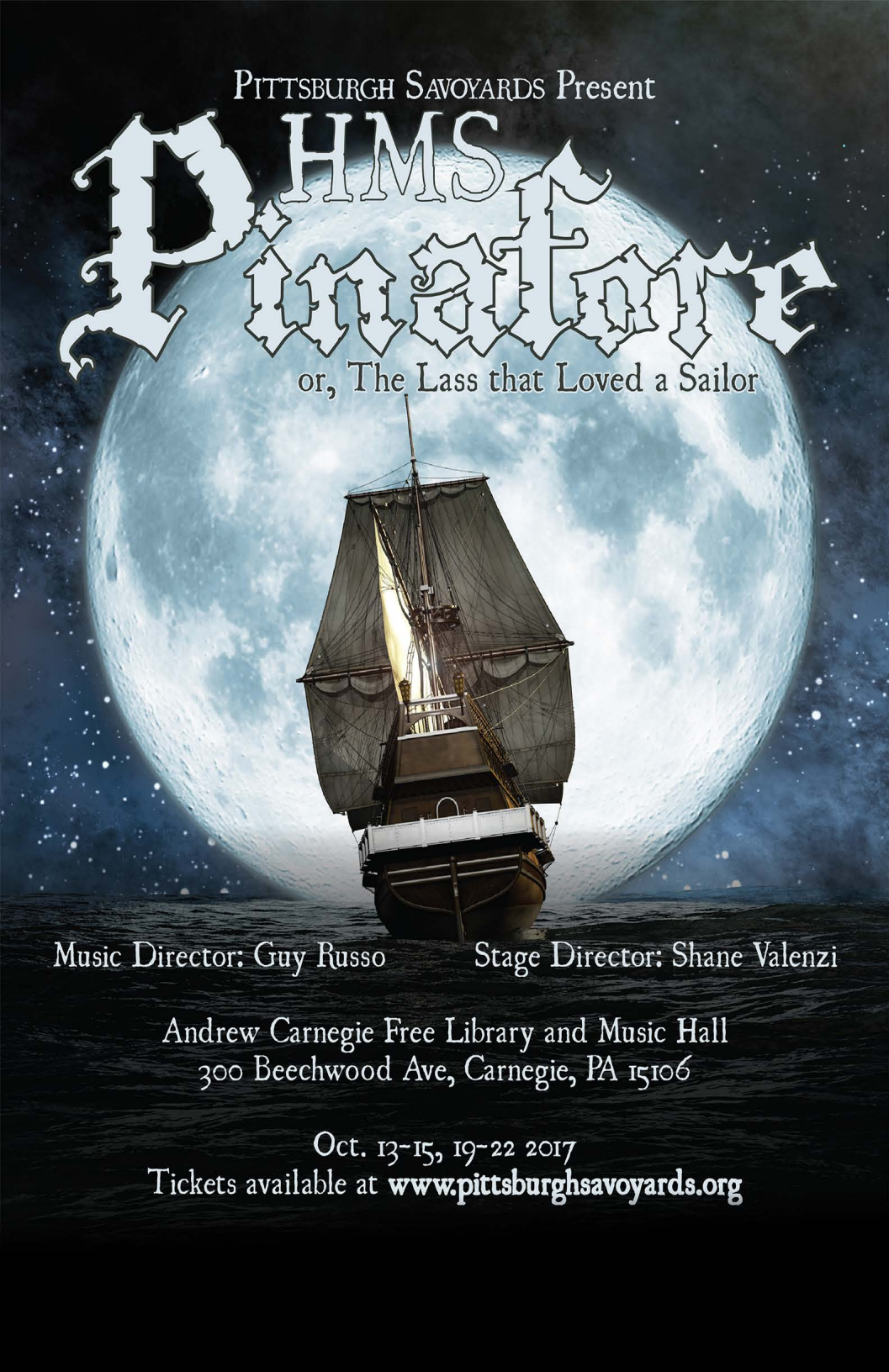


80th Gala Celebration
Spring 2018 - Stay tuned for details!

PITTSBURGH SAVOYARDS Present

HMS Pinafore

or, The Lass that Loved a Sailor



Music Director: Guy Russo Stage Director: Shane Valenzi

Andrew Carnegie Free Library and Music Hall
300 Beechwood Ave, Carnegie, PA 15106

Oct. 13-15, 19-22 2017
Tickets available at www.pittsburghsavoyards.org

*...more fun than a treadmill.... get moving to live music...
dance, make friends, share cultures...*

Contra dance. All welcome! Live music, all dances are taught... Fridays

<http://pittsburghcontra.org/>

International Folk Dance - line dances, couple dances... Tuesdays

<http://folkdancepittsburgh.com>

...more contra dance and French dance through CATS Dance
(Carnegie Alliance of Traditional and Social Dance)

<https://www.facebook.com/catsdancepgh/>

English folk dances from the Age of Elizabeth I to today!

Fun, easy - beginners welcome - no partner necessary.
All dances taught. Live music. Pittsburgh/Oakland area

Check our dance calendar. www.cdssp.org



*Also contact for
Whiskey Rebellion
Morris, Pittsburgh's
morris team.*

The Pittsburgh Savoyards



Pittsburgh Savoyards Honorary Lifetime Members

Mr. Samuel Buzzelli	Ms. Barbara M. Hyland	Ms. Mary Ann Schmertz
Mr. Samuel Chiodo	Ms. Carol Karl	Mr. Irv Selsley
Mr. Stanley Ehrenpreis	Mr. Gregory Kornides	Ms. Janet Selsley
Mr. Ron Fava	Ms. Marjie McKee	Ms. Jean Shulick
Ms. Alva P. Fleming	Mr. Gerry Neuhaus	Ms. Diana Slivinska
Mr. Stephen George	Ms. Marjorie O'Brien	Ms. Karen E. Smith
Mr. Michael Greenstein	Ms. Cynthia Pennington	Ms. Betty Tarantino
Mr. Nils K. Hammer	Mr. George Pitteroff	Mr. Richard Valley
Ms. Anne Hiltner	Mr. Guy Russo	Mr. Philip Wion
Ms. Margaret A. Hofscher	Mr. Wes Ryals	Dr. Myles Zuckerman

Pittsburgh Savoyards Lifetime Member Ruth Ann Eisner left us this year. She played cello in our orchestra and will be greatly missed.

80TH SEASON

PITTSBURGH SAVOYARDS BOARD OF TRUSTEES

OFFICERS

Andrea Carriker, **President**; Casey Ciocco-Thompson, **Vice President**
Andy Hickly, **Secretary**; Lynette Garlan, **Treasurer**

MEMBERS AT LARGE

Michael Greenstein, Ed Griffiths, Mark Harris, Robert Hockenberry
Garth Schafer, Eric Starbuck, Ellen Rosen

ADVISORY BOARD MEMBERS

Leslie Clark, Gwen Schmidt, Alex Policicchio

www.pittsburghsavoyards.org

P.O. Box 44065

412.734.8476

Pittsburgh, PA 15205-4065



VISTA
Behavioral Health
Associates

**Mental Health Services for
Children, Adolescents & Adults**

**Our caring and experienced staff of psychiatrists, psychologists,
social workers and counselors provides a total integration of care.
Multiple specialties conveniently located in most of our offices.
Flexible appointment times. Most insurance plans accepted.**

Five Convenient Locations

Oakland • Moon Twp • Pleasant Hills • South Hills • Wexford

412-641-7016

www.vistabehavioral.com

H.M.S. Pinafore Production Staff

Stage Director	Shane Valenzi
Assistant Stage Director	Krista Strosnider
Music Director & Conductor	Guy Russo
Assistant Conductor	Edward Leonard
Production Manager	Lynette Garlan
Production Stage Manager	Andrea Carriker
Assistant Stage Manager	Casey Ciocco-Thompson
Technical Director/Chief Carpenter	Ed Griffiths
Scenic Design	Ed Griffiths, Shane Valenzi
Scenic Painter	Robert Hockenberry
Set Construction	Ed Griffiths, Garth Schafer, Paul M Pachuta, Sean Johnston, Gerry Neuhaus, Andrea Carriker, Alex Policicchio
Properties Manager	Andrea Carriker
Properties	Lynette Garlan, Andrea Carriker, Ellen Rosen
Cover & Poster Art	Dominic Rescigno
Lighting Design	Garth Schafer
Light Board	Garth Schafer
Supertitles Design	Garth Schafer, Sean Johnston
Supertitles Operator	Deborah Greenstein
Costume Designer & Wardrobe Mistress	Ellen Rosen
Wardrobe Assistant	Robert Hockenberry
Orchestra Coordinator & Librarian	Lynette Garlan
Webmaster & Light Spot Operator	Matt Lisiak
Publicity Coordinator	Mark Harris
Publicity Staff	Lynette Garlan
Publicity Intern	John Wojtechko
Photography	Lauren Stanley
Program	Mia Bonnewell
House Manager	Elizabeth Lucas
House Staff	Margery & Stephen George, Rich Smith, Alfie & David Svobada, Amberlee Batchelor & Crew, Eric Marchbein, Randy Daffner, Deb Greenstein

Special Thanks

Our Lady of Victory Marionite Catholic Church
Saint James Catholic Church
Andrew Carnegie Free Library and Music Hall
Britsburgh
WQED FM and Jim Cunningham
Saturday Light Brigade and Larry Berger
Lynette Garlan for coordinating the Opening Night Reception

The Pittsburgh Savoyards Present

H.M.S. Pinafore or The Lass That Loved a Sailor

Music Director & Conductor	Guy Russo
Stage Director	Shane Valenzi
Assistant Stage Director	Krista Strosnider

Music by Arthur Sullivan **Libretto** by W. S. Gilbert

Dramatis Personae

Sir Joseph Porter, K.C.B., <i>First Lord of the admiralty</i>	Oct. 13, 15, 21, 22 Oct. 14, 19, 20	Leon S. Zionts <i>Special Guest</i>
Captain Corcoran <i>Commander of the H.M. S. Pinafore</i>	Oct. 13, 14, 15, 19, 21 Oct. 20, 22	Paul Yeater <i>Andy Hickly</i>
Ralph Rackstraw, <i>able seaman</i>		Jordan Speranzo
Dick Deadeye, <i>able seaman</i>		Corey Nile Wingard
Bill Bobstay, <i>boatswain's mate</i>		Bob Herold
Bob Becket, <i>carpenter's mate</i>		Alex Policicchio
Josephine, <i>the Captain's daughter</i>	Oct. 13, 15, 19, 21 Oct. 14, 20, 22	Caryn Alexis Crozier Sarah Marie Nadler
Cousin Hebe, <i>Sir Joseph's first cousin</i>		Mia Bonnewell
Little Buttercup, <i>a Portsmouth bumboat woman</i>		Anna Lahti

First Lord's Sisters, Cousins, and Aunts

Brennan Bobish, Kat Bowman,
Leslie Clark, Carly Patarini,
Heidi Pilewski, Eleanor Rodes,
Gwendolyn Schmidt, Carolee Shearer,
Kira Varela, Tanya Veverka, Kelsey Walls

Sailors

Scott Gerse, Connor Halloran,
Allen Harper, Don Neuhaus,
Gerry Neuhaus, Michael F. Palmosina II,
Samwise Riley, Eric Starbuck,
Evan Vay, Myles Zuckerman

DIRECTOR'S NOTES

In many ways, *HMS Pinafore* is the most memorable of the many collaborations between Gilbert and Sullivan. Certainly it was the first to truly spark the affections of the public, and its resulting creative (and financial) success would have marked the beginning of the run of blockbuster hits from the duo that would come to define producer Richard D'Oyly Carte's theatrical career.

Especially to American audiences, *HMS Pinafore* quickly became a victim of its own success. Today, while the majority of Sullivan's melodies remain beloved (and still eminently hum-able), the central joke of the piece has long been lost to history. At the time, sailors everywhere (even the British variety) had a distinctly nasty reputation: filthy, uncouth, with wretched hygiene, unpleasant dispositions, and a vocabulary of curse words that would have been borderline unfathomable to polite society, the phrase "mouth like a sailor," used to describe someone who swears altogether too often, is one of the few modern vestiges of the era that suggest the basis for Gilbert's satire. The joke, then, is one that is never wholly spoken: the sailors of the *HMS Pinafore* are clean, proper, gentlemanly, and utterly horrified at the mere suggestion of the tiniest curse word. A modern equivalent today might be a troupe of singing, dancing, G-rated Hell's Angels. Unfortunately, *Pinafore's* spectacular success and popularity throughout England and North America has meant that the central joke has been subsumed; over time, the popular perception of sailors as rough, dirty, and uncouth was replaced by an entirely undeserved impression of sailors as clean, proper, and even bordering on effeminate – a perception that can be traced largely to the popularity of *Pinafore* in our cultural lexicon (along with the singing, dancing sailors in Leonard Bernstein's *On the Town*).

Our mission, then, is to recreate, to the extent possible, the same rollicking, joyous experience for today's audience that a Victorian audience would have had when the show had its legendary premiere – you won't see much standing around in this production! Combining modern energy and life with an understanding and appreciation of the original D'Oyly Carte traditional staging has created, I hope, a truly unique theatrical experience that will enrapture Gilbert and Sullivan superfans and novices alike. Thank you for coming, and enjoy the show!

–Shane Valenzi

Mary Ann Schmertz, Gwendolyn Schmidt, Irv Selsley, Michael Shamos, Gail Shumway, Susan Small, Marisa & Walter C. Smith, Eric Starbuck, Jim & Judy Stark, Elizabeth S. Tarantino, Albert & Rossalyn Treger, Gretchen Woeste, Alice C. Young, Paul H. Zandhuis, Leon A. Zions

FRIENDS

Lester Berkowitz, Brennan Bobish, Char Branstetter, Rosemary K. Coffrey, Larry Conway, Randi Daffner, Genevieve Davidson, Richard Di Salle, Katherine & David Fassinger, Julie & Donald Friedman, Andy Hickly, Jane Huff, Pat Hurdle, Elizabeth A. Jenkins, Brian Jensen, Ellen Johnson, Jeanne Kreamer, Ian Lemmon, Travey A. Levino, Cindy Lisiak, Joseph Marchesani - In Memory of Ken Bruya, Kathy Maron-Wood, Dorlinda McCauley, Marian McNally, Edward A. & Mildred Mills, Joel & Beth Minnigh, Vita Nemirovsky, Donald Neuhaus, Paul M Pachuta, Stacey D. Pasquale, Ellen A. Rosen, Veronica Sawyer, George Schexnayder, William Shields, Samantha Story-Camp, Oscar & Emily Swan, Barbara A. Thomas, Janet Lois Walker, Jodi Elder Winestein, Robert & Diane Yates

FOUNDATIONS & CORPORATIONS

Allegheny Regional Asset District, Amazonsmile Foundation, Paypal Giving Fund, The Pittsburgh Foundation - J. Robert Izod Memorial Fund & Janet Lois Walker Fund



CONTACT INFORMATION

Web: www.pittsburghsavoyards.org

Email: PghSavoyards@pittsburghsavoyards.org

Phone: (412) 734 - 8476 to leave a voice mail message



We love
Pittsburgh Savoyards...
our 19th Production!

Laura and Steve Leonard

The Pittsburgh Savoyards extend a very special
"Thank You" to all our friends for their generous support.

SUSTAINERS

Bonnie Bogovich & James Newsome, Lynette C. Garlan, John & Judith Hall,
Gerry Neuhaus - In Memory of Bob Whitley, Myles Zuckerman

DONORS

Christopher Baker, Richard & Mary Berlin, Donald & Mary Block,
Norma Bromberger - In Memory of Harvey Meieran ,
Donald & Phyllis Burgess, Andrea Carriker, Leslie Clark,
Richard & Suzanne Currie, James & Martha Funderburgh,
Michael & Deborah Greenstein, Edward Griffiths, Margaret A. Hofscher,
Tara Hutchinson, Louise Gage Jencik, Brian Jensen,
Thomas & Suzanne Kendig, Charles & Alice Kern, Takako Kiyota-Petek,
Laura & Steve Leonard, Walter Edward Mead, Charles E. McMichael, Jr.,
William Miller, Dr. Gregory & Judith Patrick, Monique Procter,
John E. Ruslen - In Memory of Felipa Ruslen, Ray & Janet Schaefer,
Jesse & Nyra Schell, Karen E. Smith, Phil Wion

SUPPORTERS

David & Janet Aiden, Linda Bamberg, Carol & Michael Barry,
Elizabeth A. Bennett, Kenneth & Elizabeth Behrend, Patrick Brannan,
Art & Sue Craft, Neal & Joyce Cready, Paul James Dell, Margaret C. Eckert,
Alva P. Fleming, Margaret J. Forbes, Carol Gilmour, Karen Marie Goldbach,
Jerome T. & Diane Halpern, Marsha V. Hancock, William Harris, Bob Herold,
Andrew & Thelma Herlich, Alterations Express- Melanie Hiner,
Robert Holdes, D.O., Fonda Hollenbaugh, Sean & Carol Hughes, Allen I. Janis,
Pamela Johnson, Carol Karl, Natalie Kasievich, Judy H.R. Kirby,
James R. Kirsch, Deb Knox, Gregory Kornides, William Krayner, J. Gary Lewis,
William F. Lindgren, Edward & MaryBeth Littell, Elizabeth B. Lucas,
Ed Lyness, Katie Manukyan, Janet McAndrew, Tom McGinnis,
Ruth Ann Eisner & Marjorie McKee, Daniel J. McKinley,
Gillian M. Meieran - In Memory of Harvey Meieran, Janet & Jack Mostow,
Harvey & Esther Nathanson - In Memory of Harvey Meieran,
Jack & Betty Nicolette, Marjorie G O'Brien, Lurline Pavlovich, Joyce Penrose,
Suella Pipal, Paul & Ruth Platek, Robert J. Pohl, Henry S. Prellwitz,
Monique Proctor, Thomas & Genevieve Reid Jr., Jane E. Rodes,
Theresa Rogers, John Ruslen, Madeline Schindel, Jerome L. & Shoshana
Rosenberg, Edward & Joan Rotheram, Janette & Garth A. Schafer,

The Pittsburgh Savoyards Orchestra

GUY RUSSO, CONDUCTOR
EDWARD LEONARD, ASSISTANT CONDUCTOR
LAURA LEONARD, CONCERT MASTER
LYNETTE GARLAN, ORCHESTRA MANAGER



Violin I

Laura Leonard, Concertmaster
Pegeen Eslami
Daniel MacDonald

Violin II

Terri Denmon
Lynette Garlan

Viola

Mary Bragdon
Phil Wion

Cello

Steve Leonard

Flute

Susan Craft, Section Organizer
Martha Funderburgh
Suzanne Levinson
Leigh Snyder

Oboe

Margaret Kenney
Karyn Drombosky

Clarinet

Carol Gilmour
Andrew Peters
James Rumbaugh

Bassoon

Karen Atria

French Horn

Erik Lahti
Julia Brooks

Trumpet

Larry Conway
James Funderburgh
Matt Maners

Trombone

Art Craft, Section Organizer
Courtney Conner
Micahel Fink
Ryan Moser
John Neurohr

Percussion/Timpani

Cynthia Pennington

Rehearsal Pianist

Matt Brown

The Pittsburgh Savoyards Orchestra is a volunteer orchestra made up of semi- professional and professional musicians who donate their time to play this wonderful music for the Pittsburgh Savoyards shows. We love to work with musical students who want to experience playing this great music in a live setting. If you are interested in playing with the Pittsburgh Savoyards Orchestra, please come down to the pit during the break and talk to us!

SYNOPSIS

Sometime before Act I opens, Ralph has fallen in love with Josephine, the daughter of his commanding officer, Captain Corcoran. Likewise, Little Buttercup, a buxom peddler-woman, has fallen in love with the Captain himself. Class pride, however, stands in the way of the natural inclinations of both the Corcorans to reciprocate Ralph's and Buttercup's affections. The Captain has, in fact, been arranging a marriage between his daughter and Sir Joseph Porter, First Lord of the Admiralty, who is of the social class above even the Corcorans.

When Act I opens, the sailors are merrily preparing the ship for Sir Joseph's inspection. The generally happy atmosphere on deck is marred only by Little Buttercup's hints of a dark secret she is hiding, by the misanthropic grumbling of Dick Deadeye, and by the lover-lorn complaints of Ralph and Josephine. Sir Joseph appears, attended by a train of ladies (his relatives, who always follow him wherever he goes). He explains how he became Lord of the Admiralty and examines the crew, patronizingly encouraging them to feel that they are everyone's equal, except his. Like the Captain, his is very punctilious, demanding polite diction among the sailors at all times.

Josephine finds him insufferable. When Ralph again pleads his suit and finally threatens suicide, she agrees to elope. The act ends with general rejoicing of the sailors at Ralph's success; only Dick Deadeye croaks his warning that their hopes will be frustrated.

Act II opens with the Captain in despair at the demoralization of his crew and the coldness of his daughter towards Sir Joseph. Little Buttercup tries to comfort him, and prophesies a change in store. But Sir Joseph soon appears and tells the Captain that Josephine has thoroughly discouraged him in his suit; he wishes to call the match off. The Captain suggests that perhaps his daughter feels herself inferior in social rank to Sir Joseph, and urges him to assure her that inequality of social rank should not be considered a barrier to marriage. This Sir Joseph does, not realizing that his words are as applicable to Josephine in relation to Ralph as they are to himself in relation to Josephine. He thinks that she accepts him, whereas actually she is reaffirming her acceptance of Ralph. They all join in happy song.

Meanwhile, Dick Deadeye has made his way to the Captain, and informs him of the planned elopement of his daughter with Ralph. The Captain thereupon intercepts the elopers and, when he learns that Josephine was actually running away to marry Ralph, he is so incensed that he cries, "Damne!" Unfortunately, Sir Joseph and his relatives hear him and are horrified at his swearing; Sir Joseph sends him to his cabin in disgrace. But when Sir Joseph also learns from Ralph that Josephine was eloping, he angrily orders Ralph put in irons.

Little Buttercup now comes out with her secret, which solves the whole difficulty: she confesses that many years ago she had charge of nursing and bringing up Ralph and the Captain when they were babies. Inadvertantly, she got them mixed up; so the one who now was Ralph really should be the Captain, and the one now the Captain should be Ralph. This error is immediately rectified. The sudden reversal in social status of Ralph and the Corcorans removes Sir Joseph as a suitor for Josephine's hand and permits her to marry Ralph, and her father to marry Buttercup. Sir Joseph resigns himself to marrying his cousin, Hebe. – G. Schirmer



Myles Zuckerman (Sailor) would like to give three cheers and one cheer more for the wonderfully talented and exuberant cast, orchestra, and crew of the Pittsburgh Savoyards in this production of *HMS Pinafore*. He is a frequent participant in Pittsburgh Savoyards operettas, and has nearly completed the G&S canon with them, only lacking *The Grand Duke*. He has appeared in the role of Private Willis in *Iolanthe*, Major Murgatroyd in *Patience*, Giorgio in *The Gondoliers*, the Notary in *The Sorcerer*, and Captain Edward Corcoran in *Utopia Limited*. He wants to thank his loving and supportive wife Sarah and daughters Miki and Ruth, his voice teacher Charlotte Sonne, and his amazing colleagues at Family Hospice and Palliative Care.

Happy 80th Birthday to the Pittsburgh Savoyards!

*Happy Pinafore III to Sarah/Josephine,
Oh Joy, Oh Rapture!*

The Drickmans/Nadlers

SOUTH PARK
THEATRE

Children's Theater



Performance Dates:

December 1st @ 6:30PM

December 2nd @ 2:00PM & 6:30PM

December 3rd @ 6:30PM

**Tickets: \$8 Adults & \$5 Kids
Box Office: 412-831-8552**



St. Clair Medical Services
Colorectal Surgical Associates Division

1050 Bower Hill Road
Suite 208

Pittsburgh, PA 15243

tel 412.572.6192

fax 412.572.6193

**Leigh H. Nadler, M.D.,
FACS, FASCRS**

*Congratulations to Sarah Nadler, my truly
amazing leading lady! Love, Dad & Shelly*



Corey Nile Wingard (Dick Deadeye) is thrilled to be able to return to the Savoyards stage for their 80th season after an 8-year hiatus. Corey is a member of AGMA (American Guild of Musical Artists) and has been onstage with both the Pittsburgh Opera Chorus and Palm Beach Opera Chorus in 20+ operas, as well as having directed, choreographed and starred in many dinner theater productions with Jude Pohl Productions. Most recently he was seen onstage as Tony Alto in Retro Red Productions murder mystery *The Altos*.

Other roles with Retro Red include Judas in *Godspell* and Father/The Snake in *Children of Eden*. This show marks Corey's 15th performance with the Savoyards, going way back to the 60th season in 1998. He appeared as Captain Corcoran the last time he did *Pinafore* and began his love affair with Gilbert and Sullivan in 1998 at Archibald Grosvenor in *Patience* and made that his last role prior to 2009 as well. He threw an extra *Patience* into the mix back in 2004 as Colonel Calvalry. Other Savoyard roles include: Pish Tush, *The Mikado* (2006); Jack Point and Wilfred Shadbolt, *Yeomen of the Guard* (2005 & 1999); Giuseppe Palmieri, *The Gondoliers* (2005 & 2001); Robin Oakapple, *Ruddigore* (2004); Pirate King, *Pirates* (2007), Dr. Daly, *The Sorcerer* (2006), and Lord Mountararat, *Iolanthe* (2009). Break a leg! TOI TOI TOI to a fabulous cast and a special thanks to Shane and Guy for adding me after the fact!



Paul Yeater (Captain Corcoran) In his second on-stage Savoyards production run, Paul is over the Fair Moon to serve as one of the captains of this right good crew! Recent roles include Adolfo (*La Rondine*) and Triquet (*Eugene Onegin*) with Undercroft Opera, as well as Counsel for Plaintiff (*Trial By Jury*) and Marco (*Gianni Schicchi*) with the Pittsburgh Savoyards. An active conductor in the region, Paul serves as Music Director for the drama departments at both St. Joseph HS in Natrona Heights, and PSU New Kensington... which will

be presenting *Chicago: A Musical Vaudeville* November 3-5... come check it out! Unending thanks to Guy, Shane, the cast, orchestra, and hard-working folks behind the scenes that make these shows so spectacular season after season! Cheers to the next 80!



Leon S. Zionts (Sir Joseph) has performed regionally with a variety of companies and was recently featured in Musical Theater of Pittsburgh's Hot Metal Musicals 2017 Showcase at the CLO Cabaret. Favorite roles include: the Gilbert and Sullivan patter roles (most recently Poo-Bah in the Savoyards' *Mikado*), Don Bartolo (*The Marriage of Figaro*), Tevye (*Fiddler on the Roof*), Tateh (*Ragtime*), Juan Peron (*Evita*), Herr Schultz (*Cabaret*) and Mushnik (*Little Shop of Horrors*). As a producer with Front Porch Theatricals

(www.frontporchpgh.org), Leon and partners Nancy Zionts and Bruce Smith have produced nine highly acclaimed shows over the past six years at New Hazlett Theater, including this summer's *Violet* and sold out run of *Big Fish*. Leon is grateful to Nancy and moved-away daughters Allison and Dani for their love and support, and is thankful to Shane, Andrea, Matt, Lynette and the casts, orchestra, crew and production team of *Pinafore* for their efforts, and to Guy for his vocal training, passion for excellence and always high expectations. Scratches to *Fiyero*, his Miniature Schnauzer!

MUSICAL NUMBERS

Act I - Noon

Quarter Deck of H.M.S. Pinafore, off Portsmouth

<i>We Sail the Ocean Blue</i>	Sailors
<i>I'm called Little Buttercup</i>	Buttercup
<i>But tell me, who's the youth</i>	Buttercup, Boatswain
<i>The nightingale</i>	Ralph, Sailors
<i>A maiden fair to see</i>	Ralph, Sailors
<i>My gallant crew</i>	Captain Corcoran, Sailors
<i>Sir, you are sad!</i>	Buttercup, Sailors
<i>Sorry her lot</i>	Josephine
<i>Over the bright blue sea</i>	Sir Joseph's Female Relatives
<i>Sir Joseph's barge is seen</i>	Sailors, Sir Joseph's Female Relatives
<i>Now give three cheers</i>	Captain Corcoran, Sir Joseph, Cousin Hebe, Chorus
<i>When I was a lad</i>	Sir Joseph, Chorus
<i>For I hold that on the seas</i>	Sir Joseph, Cousin Hebe, Chorus
<i>A British Tar</i>	Ralph, Boatswain, Carpenter's Mate, Sailors
<i>Refrain, audacious tar</i>	Josephine, Ralph
<i>Can I survive this overbearing?</i>	Ensemble

15 MINUTE INTERMISSION

Act II - Night

<i>Fair moon to thee I sing</i>	Captain Corcoran
<i>Things are seldom as they seem</i>	Buttercup, Captain Corcoran
<i>The hours creep on apace</i>	Josephine
<i>Nevermind the why and wherefore</i>	Josephine, Captain Corcoran,
<i>Encore 1</i>	Sir Joseph
<i>Encore 2</i>	
<i>Encore 3</i>	
<i>Kind Captain, I've important information</i>	Captain Corcoran, Dick Deadeye
<i>Carefully on tiptoe stealing</i>	Ensemble
<i>Farewell, my own!</i>	Ensemble
<i>A many years ago</i>	Buttercup, Chorus
<i>Oh joy, oh rapture unforeseen!</i>	Ensemble

CAST BIOGRAPHIES



Brennan Bobish (Sir Joseph's Cousin) is estatic to be in this production of *HMS Pinafore!* As a Pittsburgh Savoyard, Brennan has performed in *The Sorcerer* (2014), *The Mikado* (2015), *Iolanthe* (2015), *The Pirates of Penzance* (2016) and *Patience* (2017). She is an actor at Mystery Theatre Pittsburgh as well as The Pittsburgh Renaissance Festival. Brennan would like to thank her directors, cast and crew for all their patience and hard work! It is a blessing to be a part of this cast. From the bottom of her heart, Brennan sends many thanks. Until Grant Duke, sláinte!



Mia Bonnewell (Cousin Hebe), soprano, is delighted to be returning to the Savoyards' stage for her tenth production, and second *Pinafore!* She has appeared in past seasons as *Patience* in *Patience*, The Plaintiff in *Trial by Jury*, Phyllis in *Iolanthe*, Aline in *The Sorcerer*, Peep-Bo in *The Mikado*, and Princess Kalyba in *Utopia Limited*, among others. Recent credits include Cleopatra in *Giulio Cesare* and Adele in *Die Fledermaus* with Undercroft Opera; Frasquita in selections from *Carmen* with the Summer Opera Studio at

Cincinnati Conservatory of Music; and an art song recital on the Music at St. Bernard series. Next up, Mia joins pianist Christin Cooper in recital on November 12 on the Music at St. Paul's Series (Mt. Lebanon), featuring music of Lili Boulanger and Libby Larsen. Mia is a full-time freelance musician and performs as an Opera Trunk Artist with the Pittsburgh Opera education program, as a professional cantor at a number of area churches, as a member of the octet Yinzer Singers, and as the Voice Teacher in Residence at Moon Area High School. She holds a Bachelor of Music in Voice Performance, *summa cum laude*, from Bucknell University. www.miabonnewell.com



Kat Bowman (Sir Joseph's Cousin) is looking forward to setting foot onstage for her second Savoyards production. Kat is 18 years old and a freshman at Seton Hill University studying musical theatre. Her theatre accomplishments include roles in *West Side Story*, *Our Town*, *Spoon River Anthology*, *On the Town* and *Footloose*, Ella in *Patience*, and Charlotte in *Cinderella*. Kat is also a cantor at St. John Fisher Parish. She has also studied dance, musical theatre and acting at the Larry Cervi School for Performing Arts for the past 6 years,

has been a member of Larry Cervi's East End Kids for the past 5 seasons, and has been a member of Penn Trafford Community Band for the past 7 years. She would like to thank her voice teachers Guy Russo and Dr. Megan DeWald, and thank her parents for schlepping her all over the place so she could embrace her life's passion.



Andrea Carriker (Production Stage Manager) returns to the Pittsburgh Savoyards (still) newly engaged (you will find her fiancé up there at the spotlight!). She is so happy to welcome back one of her all time favorite Pittsburgh Savoyards directors. Andrea has previously stage managed for South Park Theater, Prime Stage, Stage 62, ACFL&MH, The Baldwin Players, Comtra, and the third and final production of *Evenings in Quarantine: Zombie Opera*. She has also assisted directed for Stage 62 and Prime Stage and has been the

props designer for several past shows at South Park Theater. Andrea currently serves as President on The Board of Trustees for the Pittsburgh Savoyards. By day she works for a local law firm.



Shane Valenzi (Stage Director) is thrilled to make his return to the Pittsburgh Savoyards, where he directed the company's 2009 production of *Patience* and 2010 production of *Mikado*. Shane currently serves as the artistic director of the Gilbert and Sullivan Opera Company in Chicago, Illinois, where he has worked as the resident stage director since 2013. Additional directing credits include Stage 62 and the Penn Singers Light Opera Company in Philadelphia, where he was honored by the Kennedy Center as the best collegiate director in the Mid-Atlantic states for the company's 2006 production of *Candide*. Performing credits: Prime Stage Theatre Company, Nashville Opera, Independent Musical Productions (Huntsville, AL) (2x Huntsville WINGS Award nominee - Best Supporting Actor, Judges Choice). B.A., University of Pennsylvania; J.D., Vanderbilt University. Love to Ellie and Mabel.



Tanya Veverka (Sir Joseph's Cousin) has played *Iolanthe* and *Lady Psyche* in *Princess Ida*, but her heart lies always with with the chorus -- characters such as "crotchety old lady" in *Yeoman of the Guard* and "inappropriately flirtatious maiden" in *Pirates of Penzance*. After studying music (piano, voice, violin) most of her life, she graduated with a double major in music and English literature from St. Olaf College, where she sang with the renowned St. Olaf Choir. In addition to numerous shows with the

Pittsburgh Savoyards, she has also performed with the Stanford Savoyards and the Tuesday Musical Club, as well as singing in the Pittsburgh Camerata and North Hills Chorale. She dedicates this and all performances to her mother, Mary Almjeld Veverka, who made her the musician she is today.



Kelsey Walls (Sir Joseph's Cousin) is a Pittsburgh based actress excited to work with the Pittsburgh Savoyards. She has performed both on stage and on film. In the past, Kelsey has performed in several productions with Stage and Steel, Ophelia Street Productions, Pinnacle Productions, The Pittsburgh Renaissance Festival and Pendemer Productions, and Hobnob Theatre Co. A graduate of Point Park University, she studied drama and language. She continues to grow her passions for theatre and ballet.

Balmoral Classic announces
Scottish fiddler **Alasdair Fraser**
and cellist **Natalie Haas**
plus guest pipers, drummers, & dancers!

in concert, Saturday Nov. 18 ~ 8pm

McGonigle Theater, Central Catholic High School, 4720 Fifth Ave, Pittsburgh

1-888-71-TICKETS • info@bagpiping.org • BalmoralClassic.org





Jordan Speranzo (Ralph Rackstraw) is a composer, singer and actor. They study music composition at Carnegie Mellon University, with minors in conducting and vocal performance. They study voice with Dan Teadt and acting with Sean Lenhart. Recent roles include Guildenstern (*Rosencrantz and Guildenstern are Dead*, Scotch'n'Soda), Aldolpho (*The Drowsy Chaperone*, JCC Musical), A ton of Commedia dell'arte, and several roles with the Pittsburgh Savoyards, including *The Defendant (Trial by Jury)*, Gherardo (*Gianni Schicchi*), and Pish Tush (*The Mikado*). They are one of the co-composers and performers of *Steam ~or~ The Specters of the Knox Mill*, an original Steampunk rock opera set in industrial revolution Pittsburgh. If you think this sounds cool, look us up on Facebook or go to SteamTheOpera.com.



Eric Starbuck (Sailor) When I was a lad, I'd hear and sit / And fell in love with the charm and wit / I sang along with a dozen or two / And kept on singing them as up I grew. / I sang those songs so carefully / That now I'm in the Savoyard Company. As a teen in high school I was cast / As Mikado's Koko, and I learned more fast. / A terrible rendition, but great fun too, / It fastened me to G&S as hard as glue. / I stuck to it all so happily / That now I'm in the Savoyard Company. When I moved to Pittsburgh (that's how life flows) / The

Savoyards were doing all my favorite shows. / I watched 10 years and I brought my friends, / It's funny how it works to find what Fate intends. / That Fate intended joy for me / Is why I'm in the Savoyard Company!



Krista Strosnider (Assistant Director) is excited to be working with the Pittsburgh Savoyards in a totally different capacity. She was last seen on stage with the group as Leila in the 2009 production of *Iolanthe*. Krista performs locally with several companies including Stage 62, South Park Theatre and Little Lake Theatre. She has enjoyed worked along side of Shane and such an amazing, talented group of performers. Watching the show come to life has been a joy! Thank you for supporting local theatre and Enjoy the Show!



Kira Varela (Sir Joseph's Cousin) Is a 15-year-old homeschooled student who is excited to be in her second production with the Pittsburgh Savoyards. She has previously performed in numerous musicals and plays with Pittsburgh Musical Theater, Comtra and Robert Morris University.



Evan Vay (Sailor) is excited to be starring in his first Savoyards production. His past productions include Comtra Theatre's *Beauty and the Beast* (Chip), *The Addams Family* (Pugsley), and *Seussical* (General Schmitz). He has also performed in Hampton High School's productions of *A Midsummer Night's Dream* (Francis Flute) and *Big Fish* (Amos Calloway). He will also be in Hampton's upcoming production of *The Giver* (Luke). Evan would like to thank his family for all the support they have given him!



Casey Ciocco-Thompson (Assistant Stage Manager) is thrilled to be back with the Savoyards for her 5th show, 2nd year on the Board of Trustees, and also her 3rd time working on *H.M.S.*

Pinafore (Captain Corcoran, music director, 2012; music director/conductor, costume designer, 2016; both at her undergrad Saint Vincent College). The newlywed has stage managed, directed, costumed and performed in 9 of the 14 operettas between the Savoyards and college. Casey's favorite roles include Katisha in *The Hot Mikado* (2015, SVC), Mad Margaret in *Ruddigore* (2014, SVC), and assistant directing *Iolanthe* (2015, Pittsburgh Savoyards). Other theatrical roles include Fraulein Schneider in *Cabaret* (2014, SVC), Mina Grant in *Dracula* (2011, SVC), and Madame Kirsten in Dan Shore's opera *The Beautiful Bridegroom* (2011, SVC). During the day, Casey works as the Assistant Manager and Measurement Specialist for Surmesur, a custom menswear shop in downtown Pittsburgh. She is grateful for the support of her friends and family, especially Cheech and Mark, and her loving and amazing wife, Makayla.



Leslie Clark (Sir Joseph's Cousin) Her tenth show with the Pittsburgh Savoyards and loving every minute. When off stage, she dances as often as possible – swing, contra, French, English, waltz, Cajun, international, Scandinavian, clogging, and Balboa. Her singing career includes *Bach & Baroque's Cantata Chor*, *Northern Harmony*, *Heinz Chapel Choir*, *Moonshine Dreamers*, acoustic swing band *Swing Shifters*, and currently, Pittsburgh's long standing groups, the *Balkan Babes* and the Romani-based *Vardo Sisters*. Work for the Balmoral

School of Piping & Drumming and the East End Food Coop help support trips home to family in New England, when she can spare a moment from so many great friends in Pittsburgh.



Caryn Alexis Crozier (Josephine) Caryn's voice has been hailed as having "a rich core with a sparkling bloom in its upper register." She has a Bachelor and Master of Music degree from Appalachian State University where she has had the privilege to perform leading roles in *l'Elisir d'Amore*, *Hansel und Gretel*, *Gianni Schicchi*, and *Dido and Aeneas*. Since graduating, Ms. Crozier has been able to perform all over North America as Papagena (*Die Zauberflote*), Barbarina (*Le nozze di Figaro*), and Zerlina (*Don Giovanni*). Caryn has also enjoyed

regional success in West Virginia and Pennsylvania as Rose Maurrant (*Street Scene*) and Anna 1 (*Seven Deadly Sins*). Ms. Crozier is also very active with the WV Opera-on-Wheels outreach program, performing lead roles in the children's operas *Mystery on the Docks* and *Papagayo*. She has recently performed with the Pittsburgh Savoyards as Lauretta (*Gianni Schicchi*) and was asked to perform selections of Dvorak's *Rusalka* with the West Virginia Symphony Orchestra this past spring. Ms. Crozier's most recent credits include her Russian language debut, covering Tatyana (*Eugene Onegin*) with Undercroft Opera and singing the role of Bianca (*La Rondine*) in May. She also sang supporting roles in *Rusalka* with ViVace Opera in Vancouver, BC. Ms. Crozier is very excited to be making her Gilbert and Sullivan debut with the Pittsburgh Savoyards!



Lynette Garlan (Savoyards Orchestra Manager, Show Producer) has been with the group since 1992 and is currently on the Savoyards Board of Directors and is serving as their treasurer. A CPA by trade, she is also the managing director and founder of the Balkan vocal ensemble, the *Balkan Babes* and the Romani group the *Vardo Sisters* and the founder and accordion player of *Eastern Watershed*. In addition, she plays with the Middle Eastern fusion music and dance ensemble, *Khafif* and is Rosy in the comic group *Rosy and Hooper*. She performs regularly with the *Edgewood Symphony*, the *Pittsburgh Philharmonic*, and the *Pine Creek Community Band* and plays violin in the *Pittsburgh Savoyards Orchestra*. She has also been your hostess or co-hostess for the opening night receptions. Lynette has sponsored Romani and Balkan band performances in Pittsburgh and is a grant recipient from the Pennsylvania Council of the Arts. She currently promotes travelling artists with her Fluffy Gravy Foundation (<http://www.fluffygravy.com/>).



Scott Gerse (Sailor) is excited to be a part of *HMS Pinafore*. This is Scott's first year performing with the Savoyards, though he has been in many other shows. Scott was Sebastian in *Cinderella*, directed by Larry Cervi, Tommy French in *Smile* at the JCC, Lord Savage in *Jekyll & Hyde* at the Byham through Pittsburgh Musical Theatre, and Simba in *The Lion King* through Charleston Acting Company, among many others. Scott is a freshman at Pitt Greensburg and is majoring in Information Technology. Enjoy the show!



Edward Griffiths (Technical Director, Chief Carpenter) is in his 14th season with Savoyards, performing several roles including Technical Direction, set building and design, lighting, non-speaking roles, and Board Vice President. Besides his time with the Savoyards, he was lighting designer and Technical Director for all three runs of *Evenings in Quarantine - The Zombie Opera*. When he has the opportunity he has contributed to multiple 48 Hour Film Project submission by "Everything But the Name" assisting behind the camera and in front of it as well. He would like to thank his wife Samantha for her support during all his theatrical and movie ventures. When away from the insanity of getting a show off the ground, he can be found at his day job as an Info Sec Engineer for a local medical company.



Connor Halloran (Sailor), seventeen, is a singer, actor, and producer in his senior year of high school. This is his first show with the Pittsburgh Savoyards.



Guy Russo (Music Director, Conductor, Sir Joseph) is in his Twentieth season as Music Director and Conductor of the Savoyards. He has been involved in music and theater in the Pittsburgh area for many years, both as performer and music director, and has performed with Opera Companies and Symphonies throughout the Mid- Atlantic region. Russo has sung many roles with the Pittsburgh Opera and Pittsburgh Opera Theater, and has been tenor soloist at Shadyside Presbyterian Church, Rodef Shalom, Temple Sinai, and most recently, Calvary Episcopal Church. Presently, he directs the Chancel Choir at Fox Chapel Presbyterian Church. Russo served as the resident music director for CCAC-South Campus Summer Theater for ten years. He is also the choral director for Carnegie Mellon University's Pre-College program. Guy was the director of vocal music at Sewickley Academy for nearly two decades, held a similar position at The Ellis School's Upper School for five years, and was recently the interim director of the Pappert Men's Chorale at Duquesne University.



Garth Schafer (Lighting Designer) has been working in Theatre for almost 30 years now, being both on the stage and behind the scenes. For the last 5 years he has been mostly designing lighting, doing set design and directing for groups like The Pittsburgh Savoyards, Stage 62 and The Northern Lights Theatre Company. He was last on stage in *Princess Ida* as King Gamma and *Yeomen of the Guard* as Sergeant Meryll. Garth also sits on the Board of Trustees for The Savoyards.



Gwen Schmidt (Sir Joseph's Cousin) is happy to be returning for her 7th Savoyards show! She has previously played Lady Jane in *Patience*, The Fairy Queen in *Iolanthe*, and Mrs. Partlett in *The Sorcerer*. Gwen is also a frequent singer with Undercroft Opera, Renaissance City Choir, and East Liberty Presbyterian Church Chancel Choir. More information can be found at <http://www.gwenix.com/>



Carolee Shearer (Sir Joseph's Cousin) is delighted to be back performing with Savoyards yet again! Carolee has been doing theater since 2004 throughout southwestern Pennsylvania with groups including: Hobnob Theater Company, Comtra Theater, Red Barn Theater, Kean Theater, Butler Musical Theater Guild, Undercroft Opera, Northern Lights Theater Company, and Beaver Area High School. This past May she played the sexy Miss Whittington in *Not Now Darling* at Red Barn Theater and also stage-managed their production of *Beer for Breakfast*. Carolee's other hobbies are the Cranberry Civic Chorale, Pittsburgh Diocesan Choir, bicycling all over the area, Penguins & Steelers games, and of course spending time with family and friends (which includes her cute adorable niece!). Special thanks to her family and friends for the never-ending support and last of all to you, the audience, for coming to this awesome production!



THE GRAND DUKE

MARCH 2-4 & 8-11, 2018





Alex Policicchio (Bob Becket, Carpenter's Mate) is excited to be premiering in his fourth Pittsburgh Savoyards production as Carpenter's Mate, Bob Becket. Born and raised in Johnstown, PA, he moved to Pittsburgh to work in his field of studio arts, and is gainfully employed. This is his seventh Gilbert and Sullivan show, the first six having been *Yeomen of the Guard*, *H.M.S.*

Pinafore and *The Sorcerer* with the Saint Vincent Gilbert & Sullivan Players, the Spring 2016 Savoyards production of *The Pirates of Penzance*, Fall 2016 Savoyards production of *Trial By Jury* as Usher and as Major Murgatroyd in *Patience*. In addition, Alex has performed in *How To Succeed In Business Without Really Trying*, *Guys and Dolls*, *Grease*, *West Side Story*, *Footloose*, *Carnival*, *Jesus Christ Superstar*, *Company*, *The Pajama Game* and *Gianni Schicchi*. He is happy that he has met so many wonderful people in the Savoyards and is excited to bring laughs in *H.M.S. Pinafore!*



Samwise Riley (Sailor) is moderately enthused about performing another great show with The Pittsburgh Savoyards. When not singing about boats, he shadow casts the "The Rocky Horror Picture Show" and other movies no one likes. An aspiring artist in the field of art, he's always ready to consider a challenge. Well, he's a boy of the chorus, he hopes you like our show, he knows you're rooting for us, but now he has to go!



Eleanor Rodes (Sir Joseph's Cousin) Nora Rodes is 14 and a sophomore at Stanford Online High School. Nora has been in productions of *Gondoliers* and *Princess Ida* as a vocal student at Interlochen's Summer Art Institute, but this is her first full production and she is thrilled. She wants to thank the wonderful Savoyards for including her in the cast, and Guy Russo with whom she has studied classical voice for several years. Nora is a member of the Jr. Mendelssohn choir and also enjoys vocal folk music (mostly ballads), claw hammer banjo, and the PPT's annual Shakespeare Competition.



Ellen Rosen (Costume Designer) As an award-winning costumer, Ellen is thrilled to be working her third show with the Pittsburgh Savoyards. Ellen did not attend any design school, nor did she study theater in college. As a completely self-taught seamstress, Ellen is elated with the support and understanding she received from the cast and the crew while finding her feet in this most topsy-turvy world. Ellen wishes to thank her husband Avram and penguins everywhere for the love, support, fabric, and fishes she receives.



Allen Harper (Sailor) In *Pinafore*, as a member of the chorus, I am doing what I have done throughout my life; i.e., singing music I love, namely, classical choral music. Although this was an avocation to my work as rocket developer and aerospace engineer, it was always my first love among the many other things I have tried. My interest in Gilbert and Sullivan started in high school when I was Pish-Tush in *Mikado* and Major Murgatroyd in *Patience*. I have sung in many very good choirs, including the Mendelssohn, and in venues world-wide on choir tours. To quote a fellow tenor in the chorus: "I love this stuff!"



Bob Herold (Boatswain's Mate) is thrilled to be performing the role of the Boatswain's Mate in Pittsburgh Savoyards' production of *HMS Pinafore*. He is also very active with Undercroft Opera, Masterworks Concert Chorale (in Murrysville), Tuesday Musical Club, and St. Bernadette Church choirs in Monroeville, and studies voice with Milutin Lazich. Earlier this year, Bob appeared on stage as Captain and Prince Gremin (cover) in Undercroft Opera's concert presentations of Tchaikovsky's opera *Eugene Onegin* and Colonel Calverly in Pittsburgh Savoyards' production of *Patience*, and performed selections in the Tagalog language of the Philippines, as well as English, as a guest performer with the Philippine American Performing Arts of Greater Pittsburgh. Concert solo performances with the Masterworks Concert Chorale have included the role of Raphael in Haydn's *The Creation* and the baritone solos in Handel's *Messiah*. When not involved with singing, he enjoys staying very busy in his career as a Ph.D. organic/polymer R&D chemist.



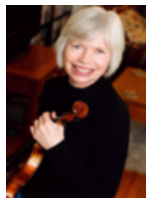
Andy Hickly (Captain Corcoran) is thrilled to be working with the Pittsburgh Savoyards once again, this time on board *H.M.S. Pinafore*. His previous onstage credits include *Les Misérables* (Marius), *Titus Andronicus* (Demetrius), *A Pirate's Tale* (Jonah), *The Pirates of Penzance* (The Pirate King), *Oklahoma!* (Curly McLain), and *The Tempest* (Caliban). Andy has also directed a few productions for the stage, among them *Honk!*, *The Tarantino Variation*, *The Wounded Do Not Cry*, and David Holstein and Alan Shmuckler's new adaptation of *The Emperor's New Clothes*. As always, Andy would like to thank his friends, his family, and God, through whom all things are possible.



Anna Lahti (Little Buttercup) is thrilled to return to the Savoyards' stage for the first time in 10 years! She last appeared as Mabel (*The Pirates of Penzance*) and has sung in the ensembles of *The Yeomen of the Guard* (2005) and *The Mikado* (2006). Favorite roles include *The Maid (Shining Brow)* with Pittsburgh Festival Opera, *Mother (Amahl and the Night Visitors)* with Spartanburg Repertory Opera, *Dido (Dido and Aeneas)* with Converse Opera Theatre, and *Noémie (Cendrillon)* with Purchase Opera. Anna holds a MM in vocal performance from Converse College and a BM in vocal performance from SUNY Purchase College Conservatory of Music. She is a member of the Mendelssohn Choir of Pittsburgh and maintains a private voice studio in the North Hills. www.annalahtisoprano.com



Edward Leonard (Assistant Conductor) was accepted on full scholarship to study with Juan Pablo Izquierdo at Carnegie Mellon University where he earned his Master's Degree in Orchestral Conducting and completed the Performance in Residency Program. After completing his degrees, he worked as the Assistant Conductor with the Opera Theater of Pittsburgh where he collaborated on more than ten productions and with the Pittsburgh Ballet Theater where he aided in the preparation of the orchestra and as cover conductor in numerous ballets. He is currently in his sixth season as Music Director of the Pittsburgh Philharmonic where he introduced innovative programming and sparked audience growth. At home equally in traditional as well as new music, he has acted as the Principal Guest Conductor of the Ovrearts New Music Ensemble and the Eclectic Laboratory Chamber Orchestra. He also is the founder and Music Director of The Chamber Orchestra of Pittsburgh, a non-profit ensemble currently in their second season performing the greatest works of the Chamber Orchestra Repertoire. Mr. Leonard also keeps a busy schedule as a pianist and teacher, is an art lover, reader and avid cyclist.



Laura Leonard (Concertmaster) has played her violin in the Pittsburgh Savoyards orchestra for every production since *Iolanthe* in the Spring of 2009. Laura and her husband, Steve (Savoyards' principal cellist) retired to this area from Charleston, South Carolina, where they raised two children, taught Public School, and played professionally in commercial music and with the Charleston Symphony Orchestra and the Charleston Opera Company. Besides her involvement with Pittsburgh Savoyards, Laura is Concertmaster of Undercroft Opera Company, contract player with the Butler Symphony Orchestra, and assists in performances with the Pittsburgh Philharmonic, where Laura and Steve's son, Edward, is the Music Director/Conductor. Active in local chamber music circles, she is a solo-status member of the Tuesday Musical Club.



Sarah Marie Nadler (Josephine), soprano, is beyond excited to return to the Savoyard's stage in her third production of *Pinafore!* She began her G&S career 13 years ago in the chorus and shared the stage with family and friends for a total of five shows. Recently, Sarah was seen as Yvette (*La Rondine*) with Undercroft Opera. In May, Sarah completed her Master's in Music at Carnegie Mellon University where she performed the roles Damon (*Acis and Galatea*), Magda (*My Opera Nemesis*), and L'Eternità (*La Calisto*). Favorite roles include: Amarilli (*Il Pastor Fido*) with Amherst Early Music Festival, Serpetta (*La Finta Giardiniera*), Miles (*The Turn of the Screw*), and Dew Fairy (*Hansel and Gretel*). This Summer, Sarah was selected as a Professional Singer at Songfest 2017 in LA where she performed in masterclasses with renowned coaches and composers including Martin Katz, Jake Heggie, Graham Johnson, and Amy Burton. Sarah is currently the Soprano Soloist and Section Leader at Calvary Episcopal Church and will be featured this year for *Mozart's Requiem* and *Handel's Messiah*. Sarah is also the Cantorial Soloist for High Holidays at Tree of Life Or L'Simcha. Many thanks to the Tuesday Musical Club for their scholarship and support. Love to the Mostows for introducing Sarah to G&S "a many years ago", and to her family, friends, and teachers! Carnegie Mellon University, Master of Music 2017, Baldwin Wallace University, Bachelor of Music 2015



Don Neuhaus (Sailor) returns for his sixth straight show with the Savoyards, having most recently appeared as the Foreman in *Trial by Jury* and one of the Wind-Up Soldiers in *Patience*. Don holds a degree in Creative Writing from the University of Pittsburgh at Johnstown and has written numerous plays, short stories, and comedic spoofs. His hobbies include movies, firearms, and listening to 19th century martial music.



Gerry Neuhaus (Sailor) started singing Gilbert & Sullivan in 1975. He met his wife during *Gondoliers* in '79, married her in 1980, and had three children, which meant he stopped G&S around 1995. Gerry was a nurse for 33 years, and is enjoying singing again. He graduated Illinois Wesleyan University with a major in history, minors in music, science, and English.



Michael F. Palmosina II (Sailor) is again very happy to be sharing the stage with his fellow members of the Pittsburgh Savoyards. This is Michael's 9th show with this group and, as always, he is looking forward to the next. Michael also takes part in productions with Undercroft Opera and with the Comtra Theatre in Cranberry Township. Since he was bitten by the theatre bug in 2003, this marks production number 69 that he's been involved with and, as long as he can, he will continue to let that bug gnaw its way into his

life! Michael would like to thank the Pittsburgh Savoyards for having him in this show, his fellow cast mates and the crew for all they do, and his family for putting up with the rehearsal schedule.



Carly Patarini (Sir Joseph's Cousin) was last seen with the Pittsburgh Savoyards in *Pirates of Penzance* and is excited to perform in this production of *H.M.S. Pinafore*. Some favorite credits include *Into the Woods* (Lucinda), *Urinetown* (Julie Cassidy), *Hairspray* (Thad), *Once Upon a Mattress* (Lady Rowena) *Shrek* (Elf), *Secret Garden* (u/s Mary Lennox), *White Christmas* (Susan Waverly) and *Annie* (Pepper). In addition, she's been an ensemble member in *Pippin*, *Titanic*, *Damn Yankees*, *In the Heights*, *Wizard of Oz*, *Bye Bye Birdie*, *Music Man* and many others. Carly graduated from the Lincoln Park Performing Arts Charter School in 2015 and currently works at the Sewickley YMCA as a lifeguard and swim instructor.



Heidi Pilewski (Sir Joseph's Cousin) is pleased to be participating in her twelfth Pittsburgh Savoyards production and her second production of *HMS Pinafore*. Previous productions include ensemble appearances in *Patience*, *Iolanthe*, *The Mikado*, *The Sorcerer*, and *Utopia, LTD*. Heidi is grateful for all the support she has received from friends and family during this production.